

**Creative Arts Department – RSL Music Practitioner
Year 12 & 13 – Curriculum Map**

Year 12	Intent		Implementation		Impact	
	Taught Curriculum	Learned Curriculum	Key Skills	Wider activities	Summative Assessment	Assessment criteria
Half Term 1 <i>7 weeks</i>	Unit 349: Planning a Career in Music Skills Preparation	Review personal knowledge and skills analysis. Work on techniques review focusing on current skills and study skills for improvement. Improving performance skills. Solidifying composition skills. Consolidating music theory basics to aid other areas of musical development.	Recall Analysis Evaluation Critical thinking Performance skills Composition skills		Original composition task using a DAW.	<u>Students will be able to:</u> 1.1 Carry out a personal knowledge and skills analysis focusing on current, specialist knowledge and skills, employability and study skills. <u>Students will know and understand:</u> Evaluating their knowledge and skills. The skills they need to focus on developing. How to begin developing skills. How to create manageable goals to work on specific techniques.
Half Term 2 <i>8 weeks</i>	Skills Preparation	Improving performance skills. Solidifying composition skills. Consolidating music theory basics to aid other areas of musical development. Developing knowledge of production techniques including sound recording and sound reinforcement.	Research Interpretation Enquiry Evaluation Performance skills Composition skills Time management Technical recording skills		Responding to a brief by applying composition, performance and production skills to complete a given task.	<u>Students will be able to:</u> Use research skills to broaden their knowledge of musical genres and specific techniques used relating to these. Develop creativity when exploring compositional techniques. Evaluate what skills development and resources are needed to produce a final piece. Develop musical awareness through active listening to aid in development of creative skills. <u>Students will know and understand:</u>

						<p>Basics of music theory.</p> <p>Applying music theory to listening tasks to aid in recreation.</p> <p>Evaluating their knowledge and skills.</p> <p>The skills they need to focus on developing.</p> <p>How to manage their time when creating to a project brief.</p> <p>How to use sound recording equipment and begin developing understanding of music production.</p>
<p>Half Term 3 5 weeks</p>	<p>Unit 349: Planning a Career in Music</p>					
<p>Half Term 4 6 weeks</p>	<p>Unit 349: Planning a Career in Music</p> <p>Unit 385: Improving Instrumental Performance</p>					
<p>Half Term 5 7 weeks</p>	<p>Unit 385: Improving Instrumental Performance</p> <p>Unit 308: Composing for Interactive Media</p>					
<p>Half Term 6</p>	<p>Unit 308: Composing for Interactive Media</p>					

6 weeks						
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Year 13	Intent		Implementation		Impact	
	Taught Curriculum	Learned Curriculum	Key Skills	Wider activities	Summative Assessment	Assessment criteria
Half Term 1 7 weeks	Unit 388: Live Sound Recording and Sound Reinforcement (External Assessment)					
Half Term 2 8 weeks	Unit 388: Live Sound Recording and Sound Reinforcement (External Assessment)					
Half Term 3 5 weeks	Unit 388: Live Sound Recording and Sound Reinforcement (External Assessment)					
Half Term 4 6 weeks	Unit 353: Music Event Management					

Half Term 5 7 weeks	Unit 353: Music Event Management					
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