## Creative Arts Department - Music

Year 9 - Curriculum Map

| Year 9 | Intent |  | Implementation |  | Impact |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Taught Curriculum | Learned Curriculum | Key Skills | Wider activities | Summative Assessment | Assessment criteria |
| Half <br> Term 1 7 <br> weeks <br> Half <br> Term 2 7 <br> weeks | School of Rock | Active listening skills <br> Exploring popular music; instrumentation, roles of members, context, structure, rhythm, melody, tonality, texture, harmony <br> Performance skills; staying in time with a beat, rhythmic patterns, how to play keyboard, guitar or ukulele, chair drumming, performing as part of a small ensemble <br> Ensemble skills; staying in time with others, working with others to compose, understanding balance in a group <br> Composition skills; creativity, composing to a brief, incorporating typical musical features of a popular song in composition, lyric writing <br> Key terms in popular music; band instruments, musical elements | Collaboration <br> Rehearsal <br> Evaluation <br> Active listening <br> Reading <br> Performance skills <br> Ensemble skills <br> Instrumental playing <br> techniques <br> Working to a time <br> frame <br> Research <br> Musical intonation <br> Evaluation | Extra Curricular - <br> Band Practice <br> Peri Lessons | Composing a song <br> Performance in small bands | Students will be able to: <br> Work collaboratively in small ensembles to compose a song to perform. Allocate roles appropriately within their ensemble. <br> Play a range of instruments including keyboard, guitar, and ukulele. <br> Appropriately use band instruments and musical elements within their composition. <br> Compose a song as a group including a structure, melody, chord sequence, drum rhythm, and lyrics. <br> Give a convincing performance with appropriate professionalism. <br> English to evaluate their own work and the work of peers. <br> Students will know and understand: <br> Key features used in popular music. <br> The context of popular music. <br> Different band instruments. <br> How to perform to an audience in a small group. <br> How to identify instruments and techniques through active listening. Key skills needed to compose an original song. |


| Half <br> Term 3 5 <br> weeks <br> Half <br> Term 4 6 <br> weeks | Dance Music |  |  |  |  |  |
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| weeks <br> Half <br> Term 6 <br> 6 | Music for Advert |  |  |  |  |  |

