

**Creative Arts Department – Music
Year 8 – Curriculum Map**

Year 8	Intent		Implementation		Impact	
	Taught Curriculum	Learned Curriculum	Key Skills	Wider activities	Summative Assessment	Assessment criteria
Half Term 1 <i>7 weeks</i>	Samba	<p>Active listening skills</p> <p>Exploring samba music; instrumentation, rhythms, history, context, improvisation</p> <p>Performance skills; staying in time with a beat, rhythmic patterns, how to play different samba instruments, performing as part of a large and small ensemble</p> <p>Ensemble skills; staying in time with others, creating a polyrhythm</p> <p>Key terms in samba music; samba instruments, musical elements, playing techniques</p>	<p>Collaboration</p> <p>Rehearsal</p> <p>Evaluation</p> <p>Active listening</p> <p>Reading</p> <p>Performance skills</p> <p>Ensemble skills</p> <p>Instrumental playing techniques</p>		<p>Performance in small samba groups</p>	<p><u>Students will be able to:</u></p> <p>Work collaboratively in small ensembles to compose a samba piece to perform.</p> <p>Allocate roles appropriately within their ensemble.</p> <p>Appropriately use samba instruments, playing techniques and rhythms within their performance.</p> <p>Construct a samba composition including clave, groove and improvised sections.</p> <p>Give a convincing performance with appropriate professionalism.</p> <p>English to evaluate their own work and the work of peers.</p> <p><u>Students will know and understand:</u></p> <p>Key features used in samba music.</p> <p>The background and context of samba music.</p> <p>Different samba instruments.</p> <p>How to perform to an audience in a small group.</p> <p>How to identify instruments and techniques through active listening.</p>

Half Term 2 <i>7 weeks</i>	Music Technology Composition					
Half Term 3 <i>5 weeks</i>	Film Music					
Half Term 4 <i>6 weeks</i>	Gamelan Music					
Half Term 5 <i>7 weeks</i>	The Blues					
Half Term 6 <i>6 weeks</i>	Game Music & Music Technology					