

**Creative Arts Department – Music  
Year 7 – Curriculum Map**

Year 7	Intent		Implementation		Impact	
	Taught Curriculum	Learned Curriculum	Key Skills	Wider activities	Summative Assessment	Assessment criteria
<b>Half Term 1</b> <i>7 weeks</i>	<b>Find Your Voice</b>	Vocal ensemble techniques used when singing  Active listening skills  Performance skills; vocal projection, correct posture, vocal care including vocal warm ups, confidence in singing, singing as an ensemble  Ensemble skills; singing with other voice types, staying in time, singing a range of vocal works  Key terms in vocal work; voice types, vocal techniques, musical elements, types of ensemble singing	Collaboration Vocal skills; enunciation, projection, intonation Rehearsal Evaluation Active listening Reading Performance skills Ensemble skills	School choir  School production	Performance in small vocal ensembles	<u>Students will be able to:</u> Work collaboratively in small vocal ensembles to produce a short performance of a song studied during topic. Allocate roles appropriately within their ensemble. Appropriately use types of ensemble singing within their performance. Give a convincing performance with appropriate posture and vocal projection. English to evaluate their own work and the work of peers. <u>Students will know and understand:</u> Key skills used to care for their voices. Different vocal types. Different types of ensemble singing. How to perform to an audience. How to identify voice types and techniques through active listening.
<b>Half Term 2</b> <i>6 weeks</i>	<b>Keyboard Skills</b>					

<b>Half Term 3</b> <i>5 weeks</i>	<b>Sonority</b>					
<b>Half Term 4</b> <i>6 weeks</i>	<b>The Classical Period</b>					
<b>Half Term 5</b> <i>7 weeks</i>	<b>Accompaniment Workshop</b>					
<b>Half Term 6</b> <i>6 weeks</i>	<b>Reggae</b>					